



COLORADO OIL AND GAS CONSERVATION COMMISSION
 Room 237 Columbine Building
 1845 Sherman Street
 Denver, Colorado 80203

May 29, 1975

*Reg. logs
5-5-77*

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TO: All Oil & Gas Operators and Drilling Contractors in the State of Colorado

Gentlemen:

In order to be assured that proper plugging and cementing procedures have been carried out, the Commission requests the following information to be reported:

1. Subsequent Report of Abandonment. Upon completion of the plugging and abandonment of any well, a complete record of the method of plugging shall be reported on OGCC Form 4 (Subsequent Report of Abandonment). The abandonment details, in accordance with Rule 305 of the Rules and Regulations, shall include, among other things, an account of the manner in which the abandonment or plugging work was carried out including nature and quantities of materials used, location and extent of plugs, amount, size and location of casing and junk left in hole, and a statement of the volume and weight of the muc fluid used. ATTACHED TO OR INCLUDED IN THE REPORT SHALL BE A STATEMENT BY THE PARTY CEMENTING THE WELL VERIFYING THE CEMENTING PROCEDURES. The statement shall be made by a qualified representative of either the operator or the drilling contractor, or a representative of a cementing service company or a plugging contractor. A copy of an invoice from the service company will be acceptable in lieu of a written statement.

2. Subsequent Report of Stage Cementing. Upon completion of a stage cementing operation, a report shall be filed using OGCC Form 4. Attached to the report shall be a copy of the cementing service company invoice showing the depth at which the stage tool was set, amount of cement run and the amount of fillup behind the casing.

Whenever the Director may find it necessary, and upon notification to an operator, certain plugging operations shall not take place until a representative of the Commission is present to witness such operations.

OIL AND GAS CONSERVATION COMMISSION
 OF THE STATE OF COLORADO

By *DV Rogers*
 Douglas V. Rogers, Director