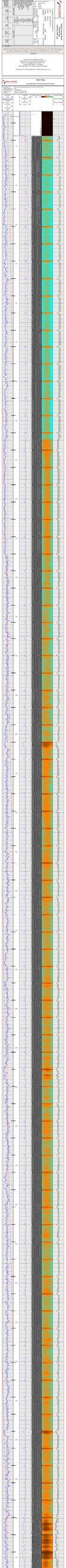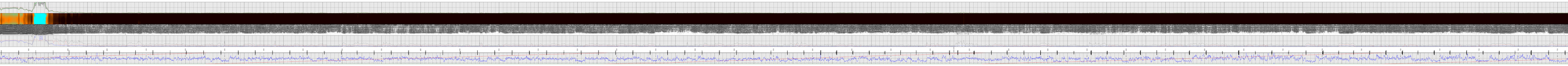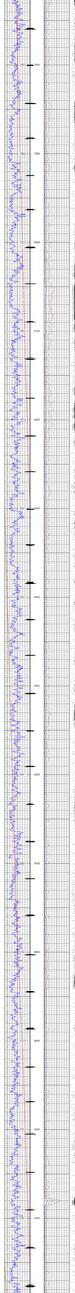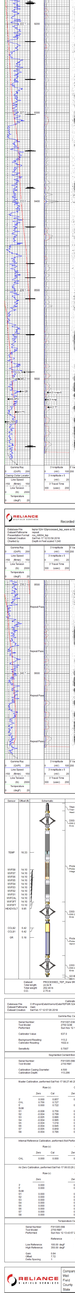
Main Pipe
Recorded with 2 Microphones and 2 Preamps
Microphone Positions
Mic 1 - Shure SM57 on Boom Stand at Front of Case
Mic 2 - Shure SM57 on Boom Stand at Back of Case
Preamp Settings
Preamp 1 (Mic 1) - Gain: 10 dB
Preamp 2 (Mic 2) - Gain: 10 dB
Recorded at 24 bit, 96 kHz
Recorded with Reaper DAW
Processing
Trimmed, Normalized, Converted to 16 bit 44.1 kHz FLAC
Mic 1 Mic 2
Mic 1 Mic 2
Mic 1 Mic 2